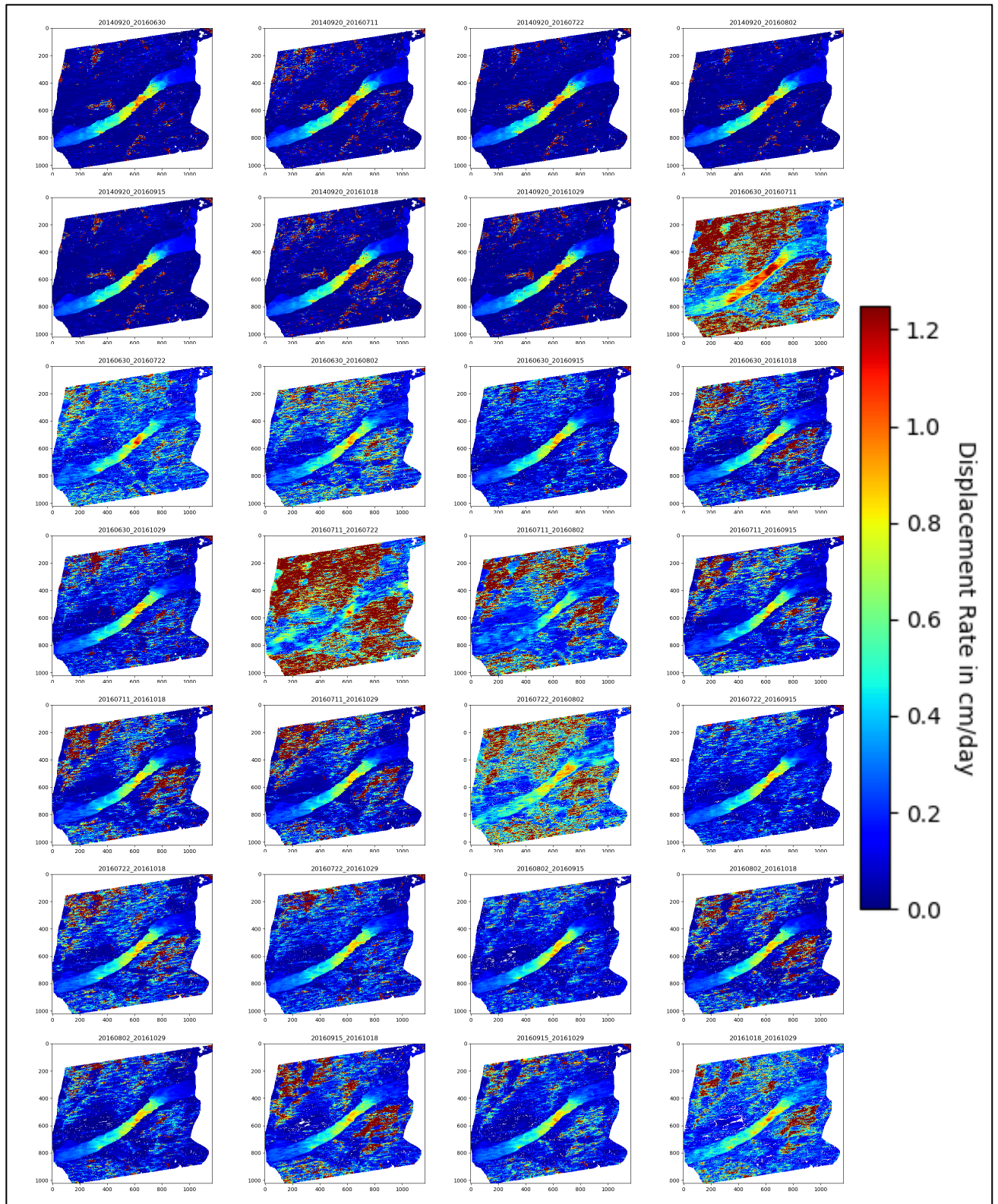


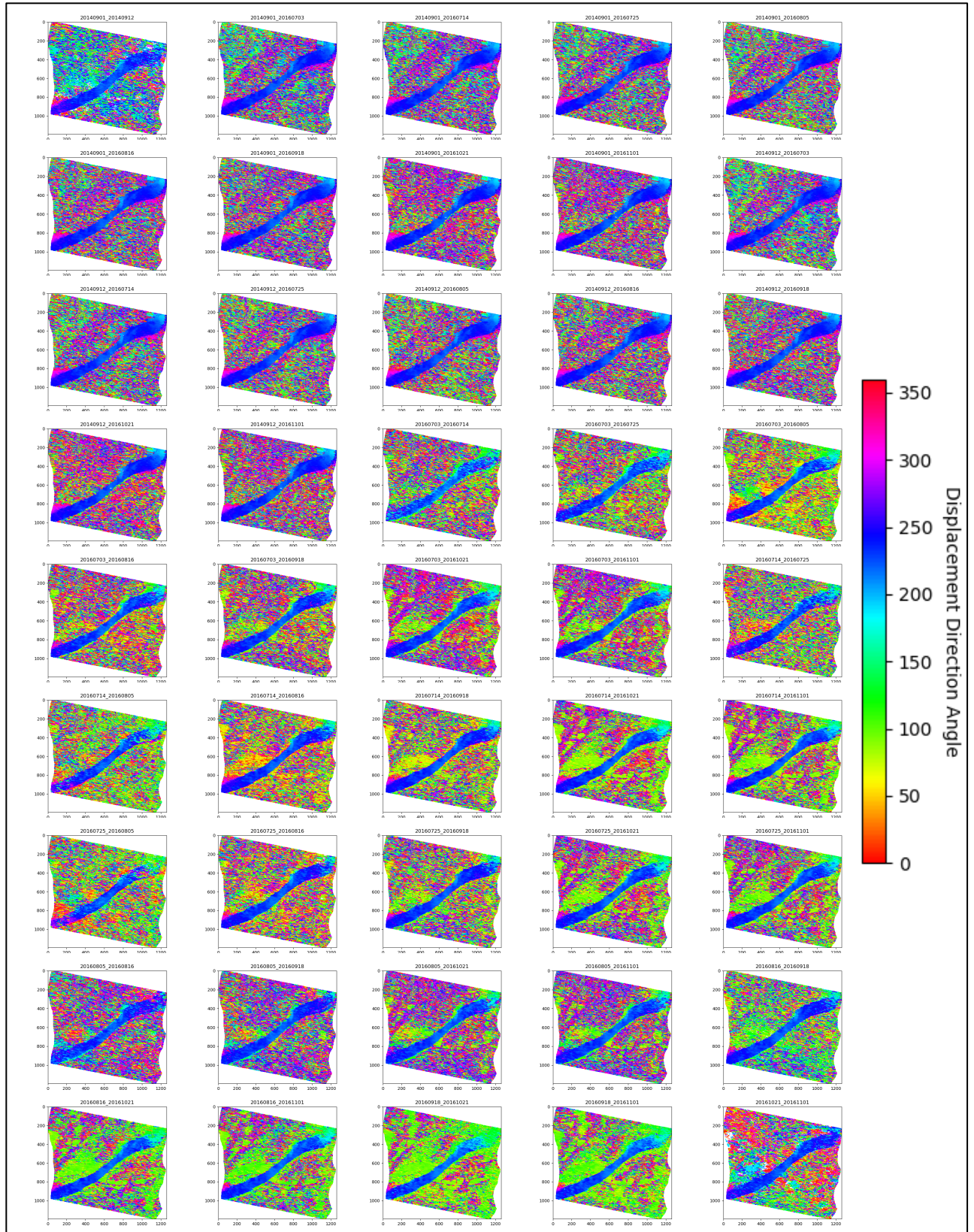
S1: Unclipped angles of motion from all 28 ascending scene pairs.





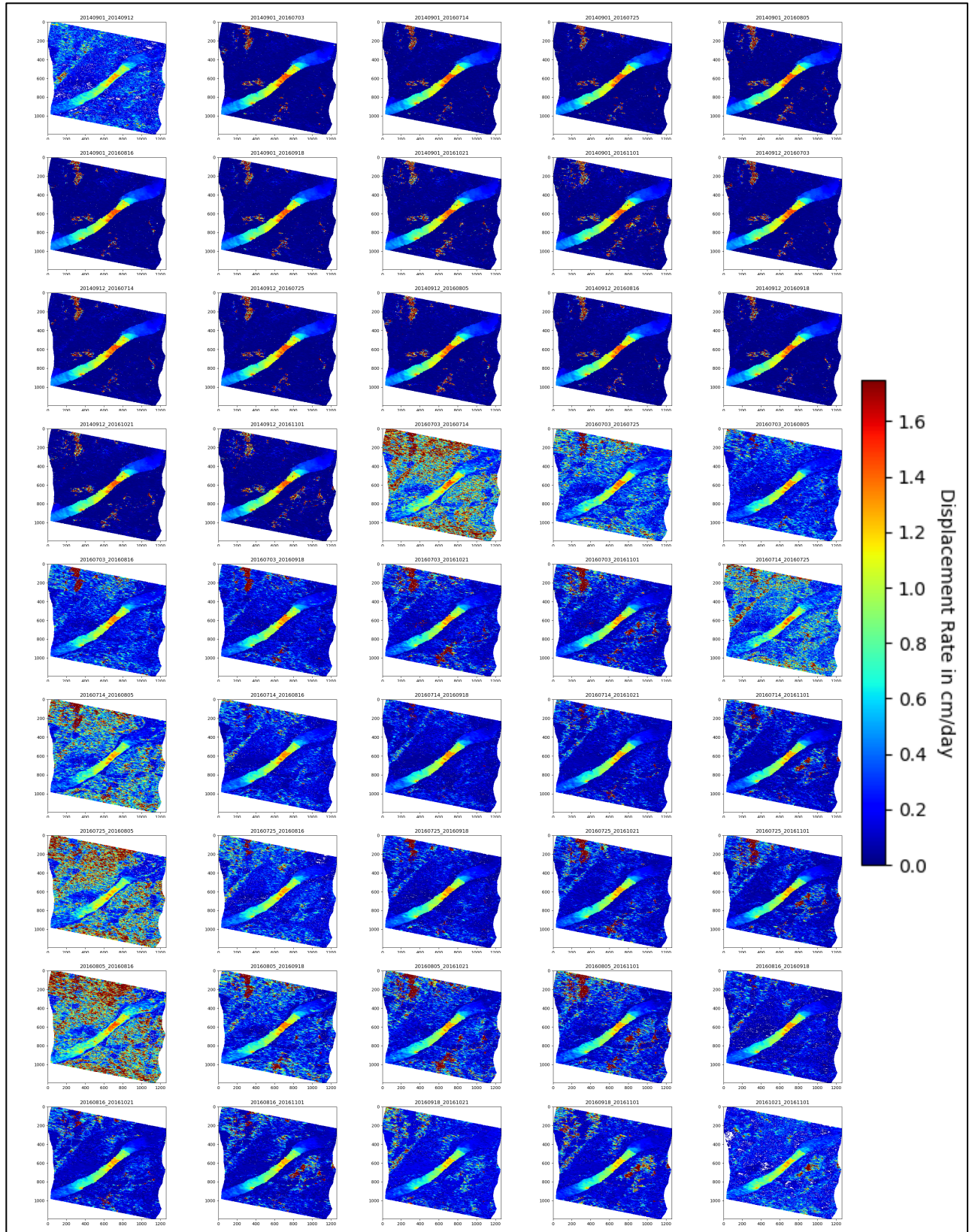
S2: Unclipped displacement rates from all 28 ascending scene pairs.





S3: Unclipped angles of motion from all 45 descending scene pairs.





S4: Unclipped displacement rates from all 45 descending scene pairs.