

DANCE PROJECT FOR SURVIVORS OF CHILD SEXUAL ABUSE

CONTRACT OF AGREEMENT AMONG THE PARTICIPANTS OF THE GROUP PROJECT SESSIONS

Sessions to be held on Sundays (March 9 to May 25) from 5-6:45 pm at the Durham Arts Council, Adaron Room (except for March 23 and April 7 when a different location will be arranged). Two additional sessions after the performance are also to be arranged.

The group will function similarly to a psychotherapy group in that it will be co-led by a psychotherapist, boundaries will be well defined and maintained, and group members will be invited to share experiences in a supportive context with the goal of understanding what is said.

However the group will be quite different from a psychotherapy group in some important ways. People other than the survivors and the psychotherapist will be at the group sessions; and material shared in the group will be shared outside of the group. The task goal of this project is to create a theatre piece for performance that expresses the experiences of survivors of childhood sexual abuse.

At the end of the first 12 weeks, the group will stop meeting while the dancers continue to rehearse and refine the final theater piece. The work will be performed for the public by the Ways & Means Dance Company. We are in conversation with Manbites Dog Theater about the possibility of their co-sponsoring the event. This performance will be publicized through the local media and by mailing list. After the performance, the group will meet for two final sessions to process and share responses to the performance and to reflect on the entire group experience.

CONFIDENTIALITY

Because the purpose of this project is to create a public theatre piece, confidentiality will be defined differently than it would be for a psychotherapy group. There will, however, be important boundaries with regard to confidentiality.

I agree not to discuss any of the content of the sessions (except about me) with people who are not involved in the project, or to reveal in any way any information that might identify survivors who are participating in the project.

I understand that Publicity for the performance will not include any information that could be used to identify survivors unless particular survivors decide that they want their names to be used.

I understand that survivors will have the right to decline to have anything they say in the course of the group used in the performance.

I understand that the sessions will be audiotaped. However, no text taken from the tapes will be used in the performance without the approval of the group members.

I understand that the project writer, Jaki Shelton Green, will listen to the tapes of the sessions.

I understand that the project composer, James Carlson, will listen to portions of the tapes of the sessions.

I understand that the survivors will decide and control what happens to the audiotapes after the project is completed.

GROUP RULES

I agree to attend all sessions unless otherwise agreed upon.

I understand that the sessions will last for one hour and forty-five minutes and will begin and end on time.

I agree not to socialize with other members of the group outside of the group sessions until the sessions are completed in May.

THE THEATER PIECE

I understand that the performance of the theater piece will include other performers in addition to the three dancers participating in the group. However they will not be privy to any confidential information about the group beyond what will be available to the public through the performance.

I understand that Barbara Dickinson, as Artistic Director for the project, will make the final decisions in the shaping of the theater piece for public performance.

I understand that the completed performance piece becomes the property of the Ways and Means Dance Company, with the hope that this will be performed more than once, and in many different venues.

NAME

DATE