

From: Hyewon Grigoni hyewon.grigoni@duke.edu 🚩
Subject: RE: Consult on IRB policies re a potential journal article
Date: 25 July 2023 - 11:19 AM
To: Barbara Dickinson bhdic@duke.edu

HG

Hi Barbara,
So nice to meet you today and thanks for chatting a bit about your amazing work.

Since your paper will only address the process by which you created *Walking Miracles*, we wouldn't consider the performance or experience of creating that body of work to be research with human subjects. As such, you do not need IRB review to write your journal article.

Best of luck on your paper!

Hyewon Grigoni
Senior IRB Specialist I she, her
Duke Campus Institutional Review Board
campusIRB.duke.edu

out of the office:
July 26-Aug 8
Aug 31

From: Barbara Dickinson <bhdic@duke.edu>
Sent: Monday, July 24, 2023 9:20 PM
To: Hyewon Grigoni <hyewon.grigoni@duke.edu>
Subject: Re: Consult on IRB policies re a potential journal article

I could meet at 10:45 am if it's on zoom. I would have to finish at 11:45 am. Do you think that will be enough time?

Barbara Dickinson
Professor Emerita of the Practice of Dance
Duke University Dance Program
<http://danceprogram.duke.edu>

On 24 Jul 2023, at 5:04 PM, Hyewon Grigoni <hyewon.grigoni@duke.edu> wrote:

Hi Barbara,
I'm so sorry but I now only have availability between 10:45am – 12pm and 1 – 3:15pm tomorrow.
Please let me know if anything in there works for you.
If not, I'm also happy to have someone else in the office meet with you while I'm on vacation!

Just let me know.
Best,

Hyewon Grigoni
Senior IRB Specialist I she, her
Duke Campus Institutional Review Board
campusIRB.duke.edu

out of the office:
July 26-Aug 8
Aug 31

From: Barbara Dickinson <bhdic@duke.edu>
Sent: Monday, July 24, 2023 1:33 PM
To: Hyewon Grigoni <hyewon.grigoni@duke.edu>
Subject: Re: Consult on IRB policies re a potential journal article

Hello Hyewon,
Are you still free at 9:30 AM tomorrow? If so, do you want to meet by zoom
or by a phone call?

Many thanks,
Barbara

Barbara Dickinson
Professor Emerita of the Practice of Dance
Duke University Dance Program
<http://danceprogram.duke.edu>

On 20 Jul 2023, at 4:31 PM, Hyewon Grigoni
<hyewon.grigoni@duke.edu> wrote:

Hi Barbara,
No worries at all and I hope you are now settled from your
travels.
What is your availability Monday or Tuesday of next week?
I'm open Monday 10-4pm, and Tuesday 9:30-3:15pm.

Looking forward to our call.

Hyewon Grigoni
Senior IRB Specialist I she, her
Duke Campus Institutional Review Board
campusIRB.duke.edu

out of the office:
Jul 26-Aug 8
Aug 31

July 26-Aug 8
Aug 31

From: Barbara Dickinson <bhdic@duke.edu>
Sent: Wednesday, July 19, 2023 5:13 PM
To: Hyewon Grigoni <hyewon.grigoni@duke.edu>
Subject: Re: Consult on IRB policies re a potential journal article

Hello Hyewon,

I am very sorry for the delayed response. I am happy to meet at your convenience. Except for a couple of appointments my days are quite unscheduled. In case you want to look it over, I am attaching my presentation on *Walking Miracles* that was published in the Society for Dance History Scholars Proceedings in 2005.

Many Thanks,
Barbara

Barbara Dickinson
Professor Emerita of the Practice of Dance
Duke University Dance Program
<http://danceprogram.duke.edu>

On 5 Jun 2023, at 10:58 AM, Hyewon Grigoni <hyewon.grigoni@duke.edu> wrote:

Hi Barbara,
Thanks so much for reaching out about your writing project. What you describe may not qualify as research with human subjects (certainly your effort in 1998 I don't think would be considered so), but it would be helpful if we could chat about what this new article piece to make sure. Could you let me know a few good dates and times that would work for you? Thank you!

Hyewon Grigoni
Senior IRB Specialist I
she, her
Duke Campus
Institutional Review
Board
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From: Barbara Dickinson
<bhdic@duke.edu>
Sent: Sunday, June 4,
2023 4:21 AM
To: Hyewon Grigoni
<hyewon.grigoni@duke.edu>
Cc: Purnima Shah, Ph.D.
<Purnima.Shah@duke.edu>
Subject: Consult on IRB
policies re a potential
journal article

Dear Hyewan,

Purnima Shah
recommended I contact
you about the contents of
a journal article I am
considering writing. in
1998 I, along with many
key collaborators,
presented *Walking
Miracles*, a full-evening
length dance-theatre work
based on the stories of six
survivors of child sexual
abuse. I don't know if at
that time IRB policies
were already in place, but
I was not aware of them
and my presentation was
published in the Society
for Dance History
Scholars Proceedings
without question.

Purnima has suggested
that I write an article on
how such impossible
topics are dealt with. How

are such works translated into movement. The 1998 project involved both speaking and moving, and the text was taken directly from the words of the survivors from the sessions with the psychotherapist, Callie Justice. Callie specialised in child sexual abuse. We did have the permissions from all the survivors to audiotape the psychotherapy sessions and use their words in the *Walking Miracles* production. But I would not be able to go back now and get permission from them for this article .

Would it be possible to speak with you to see what, if anything, can be explored for this article.

Many thanks for your consideration.

Best,
Barbara

Barbara Dickinson
Professor Emerita of the
Practice of Dance
Duke University Dance
Program
<http://danceprogram.duke.edu>

