

WAYS AND MEANS DANCE COMPANY
Artistic Director: Barbara Dickinson
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March 15, 1997

Letter of Agreement: Dance Project for Survivors of Child Sexual Abuse

Dear _____,

This is a letter of agreement between you and the Ways and Means Dance Company. Please take the time to read the agreement letter carefully, then sign and return one copy to Barbara Dickinson, indicating you understand and agree to the terms of the letter. Keep one copy of the letter of agreement for yourself.

You will be a dancer for this project. For you this will involve the group phase (12 meetings on every Sunday from March 9 to May 25 at the Durham Arts Council), and the production rehearsal and performance dates.

CONFIDENTIALITY

Because the purpose of this project is to create a public theatre piece, confidentiality will be defined differently than it would be for a psychotherapy group. There will, however, be important boundaries with regard to confidentiality.

I agree not to discuss any of the content of the sessions (except about me) with people who are not involved in the project, or to reveal in any way any information that might identify survivors who are participating in the project.

I understand that publicity for the performance will not include any information that could be used to identify survivors unless particular survivors decide that they want their names to be used.

I understand that survivors will have the right to decline to have anything they say in the course of the group used in the performance.

I understand that the sessions will be audiotaped. However, no text taken from the tapes will be used in the performance without the approval of the group members.

I understand that the project writer, Jaki Shelton Green, will listen to the tapes of the sessions.

I understand that the project composer, James Carlton, will listen to portions of the tapes of the sessions.

I understand that the survivors will decide and control what happens to the audiotapes after the project is completed.

GROUP RULES

I agree to attend all sessions unless otherwise agreed upon.

I understand that the sessions will last for one hour and forty-five minutes and will begin and end on time.

I agree not to socialize with other members of the group outside of the group sessions until the sessions are completed in May.

THE THEATER PIECE

I understand that the performance of the theater piece will include other performers in addition to the three dancers participating in the group. However they will not be privy to any confidential information about the group beyond what will be available to the public through the performance.

I understand that Barbara Dickinson, as Artistic Director for the project, will make the final decisions in the shaping of the theater piece for public performance.

I understand that the completed performance piece becomes the property of the Ways and Means Dance Company, with the hope that this will be performed more than once, and in many different venues.

NAME

DATE