**Questionnaire**

**Webster’s (2002) Musical Creativity Dimensions - Impact of Music Information**

Creativity

|  |  |
| --- | --- |
| A. | **DEMOGRAPHICS**  *(please fill in the following by putting X in the appropriate box)* |

|  |  |  |  |
| --- | --- | --- | --- |
| A1. **Sex** Male | **** | Female | **** |

A2. **Age \_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| A3. **Status** Leisure  musician |  | Amateur  musician |  | Music student |  | Professional  musician |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Q\_A4. **Music education** Self-taught  **level** |  | Basic Studies   (Bachelor /  Conservatory Degree) | Postgraduate  Diploma |  | Doctoral  Diploma |  |

|  |  |
| --- | --- |
| B. | **SENSE OF MUSICAL CREATIVITY**  *(please fill in the following by putting X in the appropriate box)* |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **1** | **2** | **3** | **4** | **5** |
| **Not at all** | **A little** | **Quite a bit** | **A lot** | **Very much** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| B. Assess your creativity in the following musical creativity dimensions: | ***1= Not at all***  ***5= Very much*** | | | | |
| B1. Composed music scores/Recordings | 1 | 2 | 3 | 4 | 5 |
| B2. Recorded performances | 1 | 2 | 3 | 4 | 5 |
| B3. Recorded improvisations | 1 | 2 | 3 | 4 | 5 |
| B4. Written analysis | 1 | 2 | 3 | 4 | 5 |
| B5. Mental representations of the music heard | 1 | 2 | 3 | 4 | 5 |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Β6. Assess your overall musical creativity in the current time period | 1 | 2 | 3 | 4 | 5 |

|  |  |
| --- | --- |
| C. | **IMPACT OF INFORMATION ON MUSICAL CREATIVITY**  *(please fill in the following by putting X in the appropriate box)* |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **1** | **2** | **3** | **4** | **5** |
| **Not at all** | **A little** | **Quite a bit** | **A lot** | **Very much** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| C. Assess the impact of information on the following musical creativity dimensions: | ***1= Not at all***  ***5= Very much*** | | | | |
| C1. Composed music scores/Recordings | 1 | 2 | 3 | 4 | 5 |
| C2. Recorded performances | 1 | 2 | 3 | 4 | 5 |
| C3. Recorded improvisations | 1 | 2 | 3 | 4 | 5 |
| C4. Written analysis | 1 | 2 | 3 | 4 | 5 |
| C5. Mental representations of the music heard | 1 | 2 | 3 | 4 | 5 |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| C6. Assess the impact of information on your overall musical creativity | 1 | 2 | 3 | 4 | 5 |