

## Supplementary material

### 1. Team members who participated in the study of medieval manuscript illuminations

To address the conservators' challenge, our group tackled the color of manuscript illuminations and their preservation in the first project in 2000. An interdisciplinary team was assembled, and the best modus operandi was discussed with art historian Adelaide Miranda. The team is next described (see also figure below).

- From Nova School of Science and Technology:

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- From Institute of Medieval Studies of NOVA University of Lisbon:

Maria Adelaide Miranda, Graça Videira Lopes, Alicia Miguélez, Ana Lemos, Luís Correia de Sousa.

- From Coimbra and Porto Universities: João Sérgio Seixas de Melo, Victor de Freitas, Natércia Teixeira.

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- An interdisciplinary approach to the study of color in Portuguese manuscript illuminations (POCTI/EAT/33782/2000)

- The identity of Portuguese medieval manuscript illumination in the European context (PTDC/EAT/65445/2006)

- Colour in medieval illuminated manuscripts: between beauty and meaning (PTDC/EAT-EAT/104930/2008)

