

## Special Issue

# Visual Arts and Design: Practice-Based Research

### Message from the Guest Editors

The present Special Issue aims to present the diversity of ontological approaches within the field of practice-based research. It also intends to discuss the usefulness—or otherwise—of notions such as validity, reliability and generalisability in relation to these research methods. Contributors may also explore different modes of understanding research rigor within a creative context. Practice-based research is a broad term that encompasses many forms. Possible approaches include arts-based research, arts-informed research, practice-based research, participatory research, action research, artful research, Arts-Based Action Research (ABAR) and a/r/tography. It is hoped that contributions will come from a variety of discipline areas, including—but not limited to—contemporary art, design, fashion, textiles, graphics, lens-based media, creative education and animation. Examples from interdisciplinary or multidisciplinary research areas are encouraged. We value accounts that demonstrate a clear research narrative, addressing issues concerning the way the insights resulting from an inquiry can be meaningfully related to different contexts.

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### Guest Editors

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### Deadline for manuscript submissions

closed (30 April 2024)



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### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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### Editor-in-Chief

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