

Special Issue

Advances in Music, Language and Cognition: Sensitive Periods and Singing

Message from the Guest Editors

This Special Issue focuses on evidence and theory associated with the topic of critical periods for the acquisition of verbal and musical understanding and production. Papers are welcome that address either language or music, alone or in combination. A combined focus could entail a developmental study of linguistic and non-linguistic (tone sequence) perception in the same studies or on the verbal and non-verbal tonal aspects of song perception or production. This Special Issue will bring together a collection of articles that addresses the longstanding debate on critical periods for the acquisition of language from the context of music and singing acquisition. Papers are welcome if they address either speech/verbal-related or music/singing-related topics, and they are also welcome if both domains are addressed in the same paper. Both behavior and brain-imaging papers directed at any lifespan stage are welcome, and purely theoretical review articles will also be considered; however, new empirical research with theoretical implications will be a priority.

Guest Editors

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Dr. Takako Fujjoka

Prof. Dr. Beatriz Ilari

Deadline for manuscript submissions

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Message from the Editor-in-Chief

You are invited to contribute a research article or a comprehensive review for consideration and publication in *Brain Sciences* (ISSN 2076-3425). *Brain Sciences* is an open access, peer-reviewed scientific journal that publishes original articles, critical reviews, research notes, and short communications on neuroscience. The scientific community and the general public can access the content free of charge as soon as it is published.

Editor-in-Chief

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