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Colorants

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Message from the Editor-in-Chief

We are pleased to announce the introduction of a new academic journal *Colorants* (ISSN 2079-6447) dedicated to the science of colorants. The journal seeks to represent all aspects of the subject, ranging from the synthesis and characterisation of new substances to analysis of the social and economic impact of ancient pigments. Manuscripts devoted to new and old applications of colorants are especially welcome; for example, spectroscopic analysis of old paintings and the development of new anticounterfeiting tools. Both experimental and theoretical studies fall within the remit of the journal. For further details about the scope and full subject range, contact the Editor-in-Chief or the Editorial Office. The journal is open-access and will feature regular Special Issues dedicated to particular areas of colorant research. Publications may be in the form of full research articles, communications, reviews, or short notes, and will be subjected to rigorous peer review. Emphasis will be placed on quality and originality of the underlying research.

Editor-in-Chief

Prof. Dr. Anthony Harriman

Aims

Colorants (ISSN 2079-6447) is an international, peerreviewed, open-access journal (free for readers) devoted to the publication of original papers, review articles, and communications related to all aspects of coloring matters, including physical or chemical properties, synthesis and preparation, applications, etc. The journal provides a medium for the publication of interdisciplinary papers on colorants for investigators with common interests but diverse fields of activity such as cosmetics, reprographics, dye and pigment synthesis, medical research, polymers, etc.

Scope

- Physical or chemical properties of colorants (e.g., spectroscopic, surface, solution or solid-state characteristics);
- Photo-chemical, ecological or biological properties of colorants;
- Synthesis and preparation of dyes, pigments and intermediates (e.g., precipitation, nucleation and growth, crystal formation);
- Interactions of colorants with substrates or media;
- Colorants applications (e.g., clothes, textiles, paints, plastics, photographs, prints, ceramics, surgery);
- Historical aspects of colorants;
- Natural colorants.

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A first decision is provided to authors approximately 31.1 days after submission; acceptance to publication is undertaken in 12.5 days (median values for papers published in this journal in the first half of 2024)

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