

Special Issue

Impact of COVID-19 on Multimedia Transformation

Message from the Guest Editors

COVID-19 has radically transformed patterns of business, working, education, and entertainment. Most lifestyle behaviors have been changed with the introduction of multimedia, using a combination of videos, pictures, audio, and text. In the times of constant COVID-19 restrictions, interactive video and audio content in e-commerce reduces the gap between the product and customer. Since working from home has become the norm, online meetings are extremely productive for linking people in different places through video, audio, and text. To minimize in-person interaction, school closures were essential, accelerating digital transformation of education resources for distance learning. Furthermore, lockdowns and stay-at-home orders have increased consumption of digital entertainment. As multimedia has played a pivotal role for several applications during the COVID-19 pandemic, the principal objective of this Special Issue is to bring together researchers and professionals from academia and industry, around the world, to share original work based on interdisciplinary research.

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Electronics is a multidisciplinary journal designed to appeal to a diverse audience of research scientists, practitioners, and developers in academia and industry. The journal is devoted to fast publication of latest technological breakthroughs, cutting-edge developments, and timely reviews of current and emerging technologies related to the broad field of electronics. Experimental and theoretical results are published as regular peer-reviewed articles or as articles within Special Issues guest-edited by leading experts in selected topics of interest.

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