

Special Issue

The Conservation of Glass in Heritage Science

Message from the Guest Editors

We are excited to announce a Special Issue dedicated to the comprehensive and multidisciplinary glass conservation field, inviting contributions which cover glass studies and the conservation of glass from all epochs, including contemporary art. This Special Issue seeks to gather research articles and reviews on pioneering and original research, practical applications, novel methodologies, and case studies, highlighting cutting-edge research and innovative practices in the preservation and restoration of glass artefacts. We welcome contributions on the following topics of interest:

- Innovative Treatments
- Complex Deterioration Mechanisms
- Composite Objects of Glass and Other Materials— Issues and Solutions
- Sustainability, Preventive Conservation, and Storage
- Training in Glass Conservation

Our final aim is to gather expertise and share experiences that actively contribute to the preservation of glass heritage.

Guest Editors

Dr. Inês Coutinho

Research and Development Unit VICARTE "Glass and Ceramics for the Arts", Department of Conservation and Restoration, NOVA School of Science and Technology, Caparica, Portugal

Dr. Duygu Çamurcuoğlu

Senior Objects Conservator, British Museum, London, UK

Dr. João Pedro Veiga

Department of Conservation and Restoration & CENIMAT/i3N, Faculty of Sciences and Technology, NOVA University of Lisbon, Campus de Caparica, 2829-516 Caparica, Portugal

Deadline for manuscript submissions

30 April 2025



Heritage

an Open Access Journal
by MDPI

Impact Factor 2.0
CiteScore 2.9



mdpi.com/si/209489

Heritage

MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
heritage@mdpi.com

[mdpi.com/journal/
heritage](https://mdpi.com/journal/heritage)





Heritage

an Open Access Journal
by MDPI

Impact Factor 2.0
CiteScore 2.9



[mdpi.com/journal/
heritage](https://mdpi.com/journal/heritage)



About the Journal

Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. *Heritage* has the ambition to become a “cultural forum”, where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. *Heritage* has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend *Heritage* for the rapid and professional publication of your innovative research and case studies.

Editors-in-Chief

Dr. Francesco Soldovieri

National Research Council of Italy (CNR), Institute for Electromagnetic Sensing of the Environment (IREA), Via Diocleziano 328, 80124 Naples, Italy

Dr. Nicola Masini

CNR-IBAM, 85050 Baragiano Scalo, Italy

Author Benefits

Open Access

– free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility:

indexed within Scopus, ESCI (Web of Science), and other databases.

Journal Rank:

JCR - Q2 (Multidisciplinary Sciences) / CiteScore - Q1 (Conservation)