

Special Issue

The Anatomy of Inscription

Message from the Guest Editor

How do the material properties of writing feed back into its semantic sense, differing when engraved in stone or tattooed on skin? Are inscriptions in paintings – which are sometimes indecipherable – fundamentally different from text in film? The recent material, object-oriented, and affective approaches to criticism have all sounded the death knell for the linguistic turn's methodological dominance. While theorists have analysed how bodies are inscribed and encoded, less attention has been devoted to the agential potential of inscription itself.

Beyond bibliographic considerations of material culture, how does a body of text impact biological bodies? And how do literature, film, and the visual arts reimagine the boundaries between these two kinds of corpora? This special issue of *Humanities* takes an expanded sense of inscription as its starting point, inviting a variety of approaches. I particularly welcome articles that consider: nonhuman writing, filmic and painterly text, new accounts of gesture and ornament, the history of the alphabet, and how metaphors of information storage play out on different scales (genetic, geological, historical).

Guest Editor

Dr. Hunter Dukes

Faculty of English, University of Cambridge, 9 West Rd, Cambridge CB3 9DP, UK

Deadline for manuscript submissions

closed (1 September 2018)



Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.6



mdpi.com/si/12213

Humanities

MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
humanities@mdpi.com

[mdpi.com/journal/
humanities](https://mdpi.com/journal/humanities)





Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.6



[mdpi.com/journal/
humanities](https://mdpi.com/journal/humanities)



About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ
85721, USA

Author Benefits

High Visibility:

indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 27.8 days after submission; acceptance to publication is undertaken in 4.5 days (median values for papers published in this journal in the second half of 2024).

Recognition of Reviewers:

reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.