

Special Issue

The Relevance of The Humanities in the Twenty-First Century: Past and Present

Message from the Guest Editor

We all face the same challenges, with the Humanities being under attack because the STEM fields gain increasingly all the attention and resources, especially in the academy. But STEM and STEAM, to formulate it in a conciliatory fashion, are not binary oppositions; instead, they are simply two sides of the same coin. Nevertheless, we have not paid enough attention to the critical approaches defining and defending the Humanities and the Arts. We need to do more to illuminate why the study of culture, history, and the arts is of central importance without which also STEM become meaningless and irrelevant. This volume intends to compile strategically oriented papers addressing, once again, and also in a refreshing and convincing manner, the central importance of the Humanities.

- Focus: Explanation and defense of the humanities from a historical and modern perspective
- Scope: From antiquity to the modern world; addressing the humanities on a global level
- Purpose of the Special Issue: Provide very specific talking points for all scholars in the Humanities when they are engaged with the public, with politicians, and especially with university administrators

Guest Editor

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ 85721, USA

Deadline for manuscript submissions

closed (1 August 2020)



Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.6



mdpi.com/si/37383

Humanities
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
humanities@mdpi.com

[mdpi.com/journal/
humanities](https://mdpi.com/journal/humanities)





Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.6



[mdpi.com/journal/
humanities](https://mdpi.com/journal/humanities)



About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ
85721, USA

Author Benefits

High Visibility:

indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 32.4 days after submission; acceptance to publication is undertaken in 5.9 days (median values for papers published in this journal in the first half of 2024).

Recognition of Reviewers:

reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.