

# Special Issue

## Multimedia Cartography

### Message from the Guest Editors

Cartographic forms of expression connected with multimedia are technologies that interactively integrate image, video, audio, and animations. Multimedia cartography is a branch of cartography that focuses on the utilization of multimedia for the visualization and communication of data relating to space. The multidimensionality of spatial data is best presented using multimedia, for the user may more efficiently obtain and process information when he/she is forced to utilize multiple senses. The greater the interactivity between the data and the user, the greater the level of engagement with such multimedia. This Special Issue focuses on the efficiency and attractiveness of the media for the visualization of spatial features and their information potential. We would like to invite you to submit your work exploring different media for cartography: film, animation, music, graphics, photos, sound, virtual and augmented reality, and others. Prof. Dr. Beata Medynska-Gulij Dr. Pawel Cybulski

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### Guest Editors

Prof. Dr. Beata Medyriska-Gulij

Dr. David Forrest

Dr. Paweł Cybulski

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### Deadline for manuscript submissions

closed (30 December 2020)



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### Message from the Editor-in-Chief

The *ISPRS International Journal of Geo-Information* invites you to submit research articles, reviews, and reports covering topics of the whole domain of geo-information. Although the journal was only founded in 2012, it has already achieved wide recognition in the scientific community. We are proud that since April 2015, our journal is indexed by the SCIE of the Web of Science. As Editor-in-Chief, I encourage you to consider *IJGI* for your scientific papers and would be pleased to welcome you as authors.

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### Editor-in-Chief

Prof. Dr. Wolfgang Kainz  
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