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# Literature



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# Message from the Editor-in-Chief

We welcome a very wide range of essays, because we believe there are exciting possibilities for new modes of writing and reading “literature” in the twenty-first century. (A few are explored in issue /2/ (1), 2022, pp.1-25.) Our journal is titled simply *Literature* because, as we say in “the Aims and Scope” section, we want to maintain a unifying focus on literature, per se, relegating theory, other topics, other media, and other disciplines to supporting roles. Whenever possible, we also want to balance abstractions with detailed readings of “the best writing” in the literary works. However, no matter how specialized the subject, we expect the author to explain why the subject should be of general interest to the readers of *Literature* and what the implications of the essay are for wider fields of knowledge.

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## Editor-in-Chief

Prof. Dr. Jerome F. Bump

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## Aims

*Literature* (ISSN 2410-9789) accepts papers on the literature of all times and places. All kinds of approaches are encouraged, including the perspective of the literature classroom, the hospital, the prison, the therapist’s office, etc. We will consider relationships between high and low “literature” and other forms of story in multimedia, social media, even video games. We are willing to publish more illustrations than other periodicals. However, our focus is on literature per se, relegating theory, other topics, other media, and other disciplines to supporting roles.

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## Scope

The scope of *Literature* includes:

- Literature and cultural studies
- Literature, arts & science
- Comparative literature
- World literature
- Literary theory
- Ancient literature
- Modern literature
- Contemporary literature
- Romantic literature and realistic literature
- Women's literature and gender studies
- Postcolonial and migrant literature
- Children's literature
- Environmental literature

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## Author Benefits

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### Thorough Peer-Review

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