

Special Issue

“Breonna Taylor! Say Her Name!”: Black Religious Essays on Necropolitics and the Novel Coronavirus in America

Message from the Guest Editors

This special issue seeks essays that critically reflect upon the state-sponsored killing of Breonna Taylor, and the challenges her premature death present to the study of Black religion and culture. Essays might consider how theorizing, praxis, or pedagogy at the intersections of Black religion and culture address the gendered and intersectional dynamics of necropolitics, the religious significance of such performances of power over Black (women’s) lives and deaths, or the spiritual resources Black women access in order to navigate and resist the necropolitical effects of policing, the pandemic, or other potential deathscapes. Likewise, essays might examine the influences of religion on the ways Black men, have or have not, “shown up” for Black women who have been victims of state-sponsored and other forms of anti-Black violence, femicide, or misogynoir. Essays might also consider how Black religio-cultural discourses and practices contribute to, or challenge, various issues of erasure, including erasures of memory, and erasures of humanity that occur when Black women are turned into scapegoats, saints, memes, afterthoughts or hashtags.

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Deadline for manuscript submissions

closed (30 November 2021)



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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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