Special Issue

Buddhist Literature and Art across Eurasia

Message from the Guest Editor

In this Special Issue of *Religions*, original research articles and reviews are welcome. Research areas may include (but are not limited to) the following:

- Trans-cultural Buddhist literature;
- Buddhist images and trans-cultural Buddhist art history;
- Literary and artistic interactions between Buddhism and other religions;
- Text-image relationship in Buddhist literature and art;
- Transformation and transfiguration of Buddhist art as viewed from archeological findings;
- Trans-media Buddhist literature and art.

We look forward to receiving your contributions. Thank you very much!

Guest Editor

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Deadline for manuscript submissions

closed (30 June 2024)



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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions. *Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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