

Special Issue

Contemporary Religion, Media and Popular Culture

Message from the Guest Editors

This Special Issue aims to provide an understanding of the contemporary relationship between religion, media and popular culture. The articles submitted may address the following issues (non-exhaustive list): The way in which media seizes on the religious, inscribed in the different visions shared by cultures and societies on the relationship of contemporary religion with the processes of media influence of beliefs, action and religious symbols, transformations of religious authority and power, etc. Media transformations and mutations examined through the prism of the effects such as the sacralization of political leaders, football stars, ordinary people who have become saints, movie stars who have become idols, etc. The contribution of media to the construction of the religious fact addressed through case studies of magazines, religious websites, media coverage of religious events, etc. The presence of organized religion in the media via churches, media coverage of religious events by the religious institutions, or the presence of religious elements in the popular culture media products as movies, films platforms, documentaries, etc.

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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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