

Special Issue

Always On Anywhere: Streaming Television and Its Effects

Message from the Guest Editors

The rise of television streaming and online video have made dynamic media consumption easier than ever, prompting a slow burn on the total hours dedicated to traditional television watching, particularly among younger age brackets. From this shift, entirely new consumption patterns continue to emerge including binge watching, public television consumption, multi-screening experiences, and even self-guided consumption experiences of single narratives. At the same time, algorithmic solutions are now assisting in shaping media exposures on platforms such as Netflix, Hulu and YouTube, among others. This special issue seeks to explore this evolving role of television streaming - and all of the moving parts therein - on health, politics, and civic discourses. We invite participants to consider how the nature or consumption of television streaming is affecting human engagement with these areas at the individual or societal level.

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Message from the Editor-in-Chief

Social Sciences is an international open access peer-reviewed journal publishing the latest research across all disciplines of the social sciences including anthropology, criminology, economics, education, geography, history, law, linguistics, political science, psychology, social policy, social work, sociology and related areas. The journal is especially interested in interdisciplinary research, and aims to facilitate the interaction and communication between different social scientific disciplines. The journal welcomes conventional length articles as well as shorter Research Notes or short articles, as long as they meet the journal's standards of quality and originality.

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